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Supporting the arts  
for over  
**50**  
years!

September 9, 2019

Port of Seattle Commission  
Stephanie Bowman, President  
2711 Alaskan Way  
Seattle, WA 98121

Dear Commissioner Bowman:

My name is Llewelyn Pritchard and I am the President of Allied Arts Foundation (AAF). I am writing you on behalf of AAF to offer strong support for passing the full Port-wide One Percent for Art Strategy under consideration. As you may know, AAF has a long history of supporting arts and culture in our region. We support progressive and traditional approaches not only for preserving our beautiful public works of art but also for creating new spaces for art to thrive and keep our region part of a living culture of creativity and artistic expression.

There is strong historic precedence for supporting this one percent strategy now. The subject of the one percent for art ordinance was first discussed 50 years ago at a landmark conference in which Allied Arts along with the Washington State Arts Commission, the Contemporary Arts Council, the Seattle Art Museum, PONCHO and the Seattle chapter of the American Institute of Architects testified. The landmark conference is mentioned on page 148 of Richard Campbell's history book, *Stirring Up Seattle: Allied Arts in the Civic Landscape*. Richard makes the point that the conference was considered a catalyst toward the passage in 1973 of the original one percent for art Capital Construction legislation in Seattle and King County. I sincerely believe it is important to note that 50 years ago, when this issue first came up, it was during the Boeing bust and our nation was suffering from 14% unemployment; the worst our nation has ever seen. We did the right thing then and we can do the right thing now by passing this one percent strategy.

Flashing forward, we now live in a comparatively thriving community. We can better afford the cost of repairs, preservation and aggressive increase of both permanent collections and traveling presentations of public art. Our world image and our regional economy depend on how we present our arts and culture to the world and within our own communities. The Port of Seattle is one of our greatest public venues and it should always be a top priority to

bring art to such an important set of public spaces. I myself have sponsored art in public places which has drawn national attention so I have personal knowledge that this plan is beneficial.

At AAF, we foster the creation of fresh, innovative, visually stunning art. Such art needs public homes. If we could do it 50 years ago, certainly we can take the right actions now to make sure we provide a sense of place and connection within our community through public art. We need to enhance the experience of those visiting across all Port facilities. Moreover, given how closely AAF works with artists, we know first-hand how art purchases stimulate the local creative economy. We at AAF hope to see this one percent strategy expand existing Port-wide programs to include cultural programming and temporary art installations. AAF wants to see the Port create a proper operational budget and workplan for art conservation and maintenance, cultural programming, public engagement and address necessary staffing needs. We must return art funding to no less than 1% of all capital construction projects.

Public art and public performance are paramount to the soul of our region given our rich history in the arts. Even during the hardest of times our region has always supported the arts. Please do the right thing — pass the one percent strategy and be part of building the new creative economy in our region.

Thank you,

A handwritten signature in black ink, appearing to read "Hewelyn G. Pritchard". The signature is fluid and cursive, with a large initial "H" and "P".

Hewelyn G. Pritchard

President